



South of England Show  
Ardingly

## CENTENARY CELEBRATIONS

11th, 12th & 13th  
June 2015



*WI Centenary Rose*

East & West Sussex Federations of WIs

“Centenary Celebration”

### CLASSES 1-8 ARE JUDGED IN ADVANCE

#### Class 1

#### “WI BANNER”

**A fabric banner** for your WI for indoor use ( the name of your WI may be included in the design), any shape, maximum size length 75cm, width 50cm. Minimum size 42cm length x 30cm width. Banner to be hung using a piece of dowel that extends beyond banner by 5cm each side.

More than one member may take part.

Please roll banner and wrap in bubble wrap, labelled with WI number and class.

#### Class 2

#### “SCOOP OF THE CENTURY”

**An illustrated news report** on a significant event from the last 100 years in no more than 100 words. To be presented in **large** print on one side of a laminated A4 sheet of card minimum 160g/m<sup>2</sup>

Some marks for presentation will be included.

#### Class 3

#### “A SPECIAL FRIEND”

**A rag doll.** See p99 OWTS 2011/12.

#### Class 4

#### “FLOWER OF THE MONTH”

**A pen and ink drawing.** Colour may be used.

To be mounted and framed with 2 rings at the side for hanging. Maximum overall size 50cm x 50cm. Need not be square.

Please pack in a padded envelope with WI number and class number written on the outside.

**One Entry Only Per WI In Each Class**

**CLASSES 1-8 ARE JUDGED IN ADVANCE**

**Class 5 “BITS AND PIECES”**

**A rag mat** for the floor made using recycled materials.  
Size 60 - 90cm, any shape. See p 82 OWTS 2011/12  
More than one member may take part.

**Class 6 “STITCH IN TIME”**

**A piece of hand embroidery** in a hoop 20-30cm diameter.

**Class 7 “WINTER WARMER”**

**A hand-knitted Aran jacket**, in any colour, for a child.  
Please enclose a copy of the pattern and yarn band.  
See p 78 OWTS 2011/12

**Class 8 “UP-CYCLING”**

**An item of clothing** made from a dress or skirt. Please enclose a photo of the original item. Embellishments may be used.  
See p 69 OWTS 2011/12

**Class 9 “FOR THAT SPECIAL OCCASION”**

**A decorated brimmed hat for an adult.**  
A used hat in good condition is acceptable.  
Must be wearable.

**Page Numbers Refer To ‘On With The Show’ 2011/12**

**CLASSES 1-8 ARE JUDGED IN ADVANCE**

**Class 10 “WARTIME TEATIME”**

**An un-iced cake incorporating a single variety of root-vegetable**, baked in a 2lb loaf tin and presented on a board.  
Please include the recipe for display on an A5 laminated card labelled on the back with WI number.  
See p104 onwards OWTS 2011/12

**Class 11 “FOR A RAINY DAY”**

**A hand-made board game** in any medium. Please include a small drawstring bag for the pieces.  
Space allowed 50cm x 50cm, height unrestricted.

**Class 12 “JERUSALEM”**

**An exhibit of fresh plant material**, in purple, green, and white and displayed on a board. Accessories allowed.  
**Space allowed width 46cm, depth 46 cm, height optional.**  
NB Entry will be moved after judging.  
See p 153 OWTS 2011/12

**Class 13 “A PLACE TO KNIT”**

**A hand- knitted scene** presented on a board  
Embellishments may be used, but **please note** no accessories.  
Space allowed 46cm x 46cm, height unrestricted.  
More than one member may take part.

**One Entry Only Per WI In Each Class**

**Class 14**      **“INSPIRING WOMEN”**  
**(Co-operative)**

For one inspiring woman of your choice from the last 100 years include:

**A hand decorated frame.** Please include her picture/photo which will not be judged.

**An additional craft item** to represent her life and work.

**5 appropriate fancy biscuits.** See p116 OWTS 2011/12.

**An exhibit of natural plant material.** See p 153 OWTS 2011/12

Please include a paragraph summarising her achievements with her name as the title on A5 laminated card; this will not be judged.

All the above to be staged on a board. See p 51 OWTS 2011/12  
Space allowed 46cm x 46cm, height unrestricted.  
Accessories permitted.

Please enclose a diagram or photo of your entry as items will be moved during judging.

Minimum of 3 members to take part.

**THEME - “CENTENARY CELEBRATION”**

**RULES**

- 1. IT IS VERY IMPORTANT THAT ALL PARTICIPATING MEMBERS ARE GIVEN A COPY OF THE SCHEDULE AND RULES.**
- The Schedule must be strictly adhered to, or the entry will be disqualified. **THE JUDGES’ DECISION IS FINAL.**
- Please refer to the NFWI **“On With the Show” 2011/2012 Handbook** for the definitions of the various classes.
- All exhibitors must be WI Members.
- Closing date for entries **Tuesday 31<sup>st</sup> March 2015.** In cases where there are more entries than can be accommodated, they will be accepted in the order they are received.
- ALL WIs WHO ENTER MUST ENCLOSE TWO C5 23cm x 16cm (9"x 6½") STAMPED ADDRESSED ENVELOPES.** WIs will be allocated a number by the end of April and this number must be fastened to all items. Pre-Show Entry passes to the Showground for Judging Day will be forwarded as soon as they are available.
- For **EACH CLASS** all WIs will be supplied with a tag with their allocated number. As every item in each class must be labelled please use your own additional labels/tags as appropriate, which must be sewn, stuck or fixed (no pins) securely to each item. **Any items used as accessories must be also be marked with their WI number and labelled as an accessory. A sketch on A5 paper or photo of the exhibit and labelled with WI number must be included for co-operative entries as items will be moved.**
- In the event that a WI has to cancel any of their entries they **MUST NOTIFY THE SHOW CHAIRMAN.** It is regretted that Entry Fees cannot be refunded.
- Exhibits:** Classes 1, 2, 3, 4, 5, 6, 7 & 8 are to be judged in advance and these classes must be delivered to either of the County Offices or by

## HINTS AND TIPS FOR ENTERING A SHOW

The South of England Show at Ardingly is a huge shop window for the WI and especially for East and West Sussex Federations.

### How to prepare

- arrangement to a committee member by **Thursday 14<sup>th</sup> May 2015**. All entries should be **INDIVIDUALLY packaged and WI number and Class number written on the outside. Packaging will not be returned.**
- Classes 9, 10, 11, 12, 13 & 14 must be brought to the Showground on **Tuesday 9<sup>th</sup> June 2015 between 7.30am and 9.30am**. Allotted set-up time is 30 minutes. The Marquee will be closed at 10am. Entry will be by the Blue Gate. Members may park **briefly** outside the WI Marquee.
  - ONLY TWO MEMBERS PER WI** will be allowed into the Marquee to avoid congestion.
  - All craft items must be the property and unaided work of the Exhibitors. They must have been made within the last 12 months and should be fit for purpose.
  - No miniatures in craft or cookery except in class 11.
  - No kits or packs to be used.
  - The WI will not accept any responsibility for the loss or damage to property at any time. **PLEASE DO NOT USE VALUABLE ITEMS.**
  - REMOVAL** - No exhibit or mark cards may be removed before 6.15pm on Saturday 13<sup>th</sup> June 2015. Some packaging may be available.
  - The Committee will not accept responsibility for any items not collected by 8.00pm.
  - No cars are admitted on to the Showground until after 7pm.**
  - Posting of exhibits after the show- some **exhibits could be posted if suitable packaging and the correct postage is supplied.** Please arrange with the Sue Walker, before the show, if you wish to do this.
  - Any queries regarding the Show Schedule must be addressed to the Show Chairman or Show Designer for 2015.

- Read and discuss the schedule as soon as you can. (Note: Schedule is available on Federation web-sites)
- Make a list of members willing and interested in taking part.
- You need one member to be the co-ordinator, especially if you are entering a co-operative class.
- Your WI should allocate a budget for the Show.
- It is important to discuss with members concerned the cost of materials. They may wish to keep the item afterwards, but whatever is decided it is important to discuss it.
- Set dates to see how items are progressing. Do not leave it until the day before the Show and then find the item does not fit in with the Schedule.
- Decide who takes entries to the Show **and who collects them.** Try to make arrangements with neighbouring WIs.

### Before the show

Make photocopies of the schedule for **every** member who will be working on an entry. It is so sad when a very great deal of time and effort has gone into the making of an item, only for it to be marked NAS (“Not According to Schedule”) and therefore not judged.

Read the Show Schedule carefully. The wording is crucial and governs the judging on the day.

Check that you comply with the schedule in matters like size and number.

“On With the Show” (2011/12) should be referred to whenever possible – this WI publication is the “bible” for Members, Judges, and Show Committee, and is an essential tool for a comprehensive description of everything that is required. It is available on NFWI Moodle. Any queries please contact one of the Show committee members (listed on the back page).

### Take careful note of:-

- the rules of the show
- the days, dates and times of the show
- when your entry form must be returned
- what time you will need to stage/deliver your entries
- how long you will be allowed for staging
- any specific instructions that apply to the classes you are entering, e.g. size, number of items
- how you should present your exhibit (on a plate, mounted, with drapes etc.)
- when you should collect your exhibit

Try out new recipes, and practice your entries for the show well in advance. Consult the show schedule and the relevant sections of this booklet to check details of items you will be exhibiting. To get the exact meaning of a word Judges will use a dictionary, so use one yourself.

Please ensure your entry form is completed correctly, including details of any craft or cookery items as requested. One entry form is required for each WI, together with two stamped addressed envelopes. Make sure that your cheque is made out to the correct Federation.

Upon receipt of your labels, please check immediately that these are correct.

### Advanced Judged Items

These must be delivered to either of the County Offices or by arrangement to a committee member **by Thursday 14<sup>th</sup> May 2015. Every entry must be INDIVIDUALLY packaged with WI number and Class number written on outside of package and every item must be labelled with WI number and class. Packaging may not be returned.**

### Show Week

Pack all items suitably, so they arrive safely

- textiles should be rolled rather than folded
- food items could be transported in a container using the lid as a base
- slide a folded length of greaseproof paper under food items to facilitate removal from the container.

### Judging Day

**Exhibits must be brought to the showground on Tuesday 9<sup>th</sup> June 2015** between 7.30 and 9.30am. Check with members of the committee where to place your entries for judging. Please ask one of them if you need help.

**Allotted set-up time is 30 minutes.** Please leave the marquee as soon as your exhibit is complete. Failure to do so may hinder other exhibitors. The marquee will be closed at 10am for judging. Packaging must be removed.

### After the Show

If you have any queries contact the Chairman, Vice-Chairman or Head Steward. Study the mark card and comments carefully to see where points have been gained or lost and where, if any, improvements could have been made.

The work of the judge is exacting and arduous and occasional mistakes do occur. A courteous note to the Show Chairman will ensure that the committee deals with any problem.

### Schedule Notes

#### Co-operative Classes

Co-operative exhibits require teamwork between members with many differing skills. There are those who have the initial ideas, those who create the mechanics and scenery and the flower arrangers, craftswomen and cooks who make the individual items. This can be fun as well as hard work!

Each exhibit is marked for staging and interpretation on its own merit and not in competition with other entries, and before any item is removed for judging.

The judge will check that all measurements are correct, the exact number and categories of items are entered and labelled correctly and staging aids are marked “for staging only”.

The theme should be visually obvious, giving immediate impact and a good focal point. Items should be in proportion with each other and the total display space. Any accessories used should complement the items to be judged. Try to ensure that the display enhances all the items to advantage without being overwhelming, that there is balance between shapes and space and there is use of a variety of heights and levels.

The mechanics should be well made and unobtrusive.

When planning your staging layout (and it is important to involve the staging member early on in your preparations) remember that each exhibit has a right to its own space, and must not be used as a prop for another. All items must be removable for judging.

Co-operative food items will be judged using the standard mark cards. Their external appearance will also be included in staging and interpretation marks. Therefore presentation of such items should be appropriate for the theme.

### **Craft Classes**

These are judged on their merit – not against any other entry in the class. However, most judges will go round beforehand and look at the exhibits as a whole and will note if the items fit within the theme. Choose colours with care. Give special attention to finishes, especially seams. Try to give yourself enough time to complete work as this is very often the source of lost marks. Pressing work should be done with care, especially with various yarns and materials now used. In fact, some should not be pressed at all. Read the yarn sleeve. Marks are very often lost for over pressing.

### **Food classes**

All cookery and preserves must be edible so that they may be tasted by the judge. Please ensure all food items are covered with a protective covering.

### **Final Thoughts!**

Use “On with the Show” (2011/12) at all times and when in doubt or unable to find the answer to your query don’t hesitate to e-mail or telephone a member of the Show Sub-committee. ‘OWTS’ 2011/2012 is available on the ‘Moodle’.

Have fun working together planning and executing the co-operative entries and making the individual ones. We look forward to receiving them all.

### **Good luck!**

**Do remember that your entries will be moved after judging when the marquee is staged on the Wednesday.**

## **\*\*ALL ENTRY FEES – Listed on Entry Form\*\*** **SOUTH OF ENGLAND SHOW 2015**

If you are unable to deliver your advance-judged entries to either of the County Offices, we suggest you contact a member of the Sub-committee as she may be able to make alternative suggestions.

All advance-judged items must be received by the Federation Offices or a committee member by Thursday 14<sup>th</sup> May 2015. A reminder will be given in both East and West Sussex WI News at the appropriate time.

### **SALE OF CRAFT ITEMS**

Any WI wishing to sell a craft entry should contact Sue Walker to discuss the necessary arrangement. 12½% commission will be deducted from the selling price.